

VIRGINIA BROERSMA

- 1982** Born in San Diego, CA
2004 BFA, Savannah College of Art and Design; Savannah, GA

SOLO EXHIBITIONS

- 2016** *Trophies*, The LODGE, Los Angeles, CA
2015 *Keep Me In the Dark*, 350 Studio; Long Beach, CA
2014 *Dithyrambic*, Autonomie, Los Angeles, CA (Catalog)
2010 *I live in a duplex.*, Fermilab Gallery; Batavia, IL

SELECTED GROUP EXHIBITIONS

- 2017** *Echo Location*, Eastside International; Los Angeles, CA
2016 *Women On the Fence*, as part of Mothership Festival; Desert Hot Springs, CA
Homing Pigeon: Edition 5, Forum Kortteli; Turku, Finland
We Choose Art | A Feminist Perspective, MuzeuMM; Los Angeles, CA
UFOLOGY, Outpost Projects; Yucca Valley, CA
Werewolf, Charlie James Gallery; Los Angeles, CA
LAnCV3, Coachella Valley Art Center; Indio, CA
2015 *Sexy X-mas*, The Lodge; Los Angeles, CA
Mortal Parts: Figures In the Abstract, Green Art Gallery at Biola University; La Mirada, CA
Hysterical Friction: Works on Paper from JAUS LA, TSA NY; New York, NY
Young & Restless, Display; Anaheim, CA
After Eden, Muzeumm; Los Angeles, CA
From the Barricades, Kreuzberg Pavillon, Berlin, Germany
California Dreaming, Riverside Art Museum, Riverside, CA (Catalog)
The Telephone Game, Prohibition Gallery; Culver City, CA
Homing Pigeon: Edition 4, Gallery Antenna; Kyoto, Japan
2014 *California Dreaming*, (traveling exhibition), Palazzo della Provincia de Frosinone, Frosinone, Italy and
Oceanside Museum of Art; Oceanside, CA
Dragnet, Manhattan Beach Art Center; Manhattan Beach, CA
Draftpunk 2: Carbon Footprint, as part of the Yokohama Triennial, Mid Tokyo Gallery; Tokyo, Japan
Million Year Picnic, as part of the Yokohama Triennial, Gallery Fu; Yokohama, Japan
The Great Wrong Place (as part of Exchange Rates Expo), Norte Maar; New York, NY (Catalog)
Thanks for the Mammaries, For Your Art; Los Angeles, CA
21: The Beginning of an Era, Prohibition Gallery, Culver City, CA
The Status of Portraiture, Autonomie; Los Angeles, CA
2013 *ele.mental*, 5790projects; Los Angeles, CA
Marooned, JAUS; Los Angeles, CA
2012 *The Contemporary Figure: Past Presence*, Museum of Art and History; Lancaster, CA

CURATORIAL PROJECTS

- 2017** *The Ecstasy of Mary Shelley*, as part of the second annual Emerging Curators Program at Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA (Curator)
2015 *After Eden*, MuzeuMM; Los Angeles, CA (Curator)

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COLLABORATIVE PROJECTS

2017 *A Painter and a Performance Artist Walk Into a Bar*, Collaboration and exhibition with Natalie Mik, Grab Bag Studio; Long Beach, CA

AWARDS

2016 Emerging Curators Award, LACE (Los Angeles Contemporary Exhibitions); Los Angeles, CA
Finalist, Money For Women/Barbara Deming Memorial Fund

2014 Artist Grant, California Institute of Contemporary Arts; Hollywood, CA

2011 Artist Grant, Community Arts Assistance Program; City of Chicago, IL

2010 Artist Grant, Community Arts Assistance Program; City of Chicago, IL
Artist Grant, Puffin Foundation

2004 Purchase Award, Savannah College of Art and Design

2001 Community Service Award, Service Opportunities for Students
Inter-hall Council Award, Savannah College of Art and Design

2000 Savannah College of Art and Design Scholarship Award

RELATED EXPERIENCE/PROJECTS

2017 Panelist, "Curators: Emerging Into What?", Presented by Los Angeles Contemporary Exhibitions (LACE) and Art Ltd., February 4, 2017

2015 Visiting Artist, Senior Seminar Class, Biola University; La Mirada, CA, September 24, 2015

2014 LACMA's Art + Film Lab, Inglewood, CA, June 27

2014 Panelist, "The Status of Portraiture," *Autonomie*, Los Angeles, February 8

2013 Artist Talk, UCLA Extension; Los Angeles, CA, November 2

2013 Arts Professionals Advisors Link Program Participant, Emerging Arts Leaders; Los Angeles, CA

2010-11 Studio Assistant, Wesley Kimler Studio; Chicago, IL

2010 Artist Lecture, Fermilab Gallery; Batavia, IL, March 10

2008 Panelist for lecture entitled "Post-Academe: Students and Faculty Discuss Practicing Art after the Degree," Chicago Artists Coalition; Chicago, IL, October 15

2007 Workshop, "Alternative Monotypes", Canyon Crest Academy, Conservatory Program; San Diego, CA, October –November

BIBLIOGRAPHY

Amy Kaeser, "A Painter and a Performance Artist walk into a bar...", *Art and Cake*, June 10, 2017

Asia Morris, "Upcoming Exhibition Explores Commonalities Between Performance Art and Painting", *Long Beach Post*, May 22, 2017

"The Ecstasy of Mary Shelley", *Wall Street International*, February 13, 2017

Mario Vasquez, "Ecstasy of Mary Shelley", *Super Mario's Art*, February 6, 2017

Claire de Dobay Rifelj, "The Ecstasy of Mary Shelley at LACE", review in *CARLA*, January 26, 2017

Ezra Jean Black, "The Ecstasy of Mary Shelley", review in *Artillery Magazine*, January 12, 2017

Elenore Welles, "The Ecstasy of Mary Shelley", preview in *ArtScene and Visual Art Source*, January 2017

Grace Linden, "Beach Bodies: The Dysmorphic Abstractions of Virginia Broersma," *Peripheral Vision*, Issue No. 1, 2016

Peter Frank, "Virginia Broersma at The Lodge", *Artillery Magazine*, May/June 2016

Beatrice Chassepot, "Emerging Selection: LA artist, Virginia Broersma", *be-Art Magazine*, May 15, 2015

VIRGINIA BROERSMA

"Made With Color Presents: Virginia Broersma Explores Attraction and Repulsion in Paint," Beautiful/Decay (blog), March 11, 2014

Mike Reynolds, "Virginia Broersma," Art Dinners, (blog), Jan 13, 2014

"ele:mental Artist Focus: Virginia Broersma," 5790projects.com (blog), August 21, 2013

Veronica Mackey, "Local Artists Open Studios This Weekend," Inglewood Today, November 8, 2013

"The Contemporary Figure: Past Presence," Artweek LA, Vol. 141, October 21, 2013

Paul Klein, "Groups on Exhibit," Art Letter, July 26, 2011

Image Feature, Perceptions, Magazine of the Arts, 2010 issue, p. 103

"Virginia Broersma," Leaf Garden, Issue #6, November 23, 2009 (eBook), p.20, 21

David Leigh, "Inception at SCA Contemporary Art," Alibi.com, Gallery Review, V.17 No. 29, July 17-23, 2008

Hannah Pittard, "This Time It's 'Personal'," Campus Chronicle, March 2004

PUBLICATIONS

"How do I know who you are?" Catalog essay for *Mortal Parts: Figures in the Abstract*, Biola University, October 2015

"The Perfect Moment," The Huffington Post (blog), December 14, 2015 11:30am

"A Roving Locus," The Huffington Post (blog), December 16, 2014 3:36pm

"Painting Chops," The Huffington Post (blog), October 28, 2014 5:26pm

"Reclaimed/Reconfigured: The Work of Tina Linville", *Transforms* exhibition catalog, Green Art Gallery, Biola University, September 2014

Interview for VIDEOTAG exhibition catalog, Thinkstudio, September 2014

"Busting It Out," The Huffington Post (blog), July 17, 2014 7:00pm

"An Entry/Exit Blur," The Huffington Post (blog), April 7, 2014 5:54pm

"Meet Virginia," Creativity Matters: Arts Council for Long Beach (blog), March 14, 2014

"Back and Forth: A Studio Visit with Tom LaDuke," The Huffington Post (blog), February 26, 2014 12:57pm

"Twisted Myths: A Studio Visit with Laura Krifka," The Huffington Post (blog), December 4, 2013 9:08pm

"Palette of the Illicit: A Studio Visit with Martin Durazo," The Huffington Post (blog), October 7, 2013 9:57 am