

VIRGINIA BROERSMA

- 1982** Born San Diego, CA
2004 Bachelor of Fine Arts, Painting, Savannah College of Art and Design; Savannah, GA

SOLO EXHIBITIONS

- 2016** *Trophies*, The LODGE, Los Angeles, CA
2015 *Keep Me In the Dark*, 350 Studio; Long Beach, CA
2014 *Dithyrambic*, Autonomie, Los Angeles, CA (Catalog)
2010 *I live in a duplex.*, Fermilab Gallery; Batavia, IL

SELECTED GROUP EXHIBITIONS

- 2017** *Echo Location*, Eastside International; Los Angeles, CA
2016 *Women On the Fence*, as part of Mothership Festival; Desert Hot Springs, CA
Homing Pigeon: Edition 5, Forum Kortteli; Turku, Finland
We Choose Art | A Feminist Perspective, MuzeuMM; Los Angeles, CA
UFOLOGY, Outpost Projects; Yucca Valley, CA
Werewolf, Charlie James Gallery; Los Angeles, CA
LAnCV3, Coachella Valley Art Center; Indio, CA
2015 *Sexy X-mas*, The Lodge; Los Angeles, CA
Mortal Parts: Figures In the Abstract, Green Art Gallery at Biola University; La Mirada, CA
Hysterical Friction: Works on Paper from JAUS LA, TSA NY; New York, NY
Young & Restless, Display; Anaheim, CA
After Eden, Muzeumm; Los Angeles, CA
From the Barricades, Kreuzberg Pavillon, Berlin, Germany
California Dreaming, Riverside Art Museum, Riverside, CA (Catalog)
The Telephone Game, Prohibition Gallery; Culver City, CA
Homing Pigeon: Edition 4, Gallery Antenna; Kyoto, Japan
2014 *California Dreaming*, (traveling exhibition), Palazzo della Provincia de Frosinone, Frosinone, Italy and
Oceanside Museum of Art; Oceanside, CA
Dragnet, Manhattan Beach Art Center; Manhattan Beach, CA
Draftpunk 2: Carbon Footprint, as part of the Yokohama Triennial, Mid Tokyo Gallery; Tokyo, Japan
Million Year Picnic, as part of the Yokohama Triennial, Gallery Fu; Yokohama, Japan
The Great Wrong Place (as part of Exchange Rates Expo), Norte Maar; New York, NY (Catalog)
Thanks for the Mammaries, For Your Art; Los Angeles, CA
21: The Beginning of an Era, Prohibition Gallery, Culver City, CA
The Status of Portraiture, Autonomie; Los Angeles, CA
2013 *ele:mental*, 5790projects; Los Angeles, CA
Marooned, JAUS; Los Angeles, CA
2012 *The Contemporary Figure: Past Presence*, Museum of Art and History; Lancaster, CA

CURATORIAL PROJECTS

- 2017** *The Ecstasy of Mary Shelley*, as part of the second annual Emerging Curators Program at Los Angeles
Contemporary Exhibitions (LACE), Los Angeles, CA
2015 *After Eden*, MuzeuMM; Los Angeles, CA; July 2015

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AWARDS

- 2016** Emerging Curators Award, LACE (Los Angeles Contemporary Exhibitions); Los Angeles, CA
Finalist, Money For Women/Barbara Deming Memorial Fund
- 2014** Artist Grant, California Institute of Contemporary Arts; Hollywood, CA
- 2011** Artist Grant, Community Arts Assistance Program; City of Chicago, IL
- 2010** Artist Grant, Community Arts Assistance Program; City of Chicago, IL
Artist Grant, Puffin Foundation
- 2004** Purchase Award, Savannah College of Art and Design
- 2001** Community Service Award, Service Opportunities for Students
Inter-hall Council Award, Savannah College of Art and Design
- 2000** Savannah College of Art and Design Scholarship Award

RELATED EXPERIENCE/PROJECTS

- 2017** Panelist, "Curators: Emerging Into What?", Presented by Los Angeles Contemporary Exhibitions (LACE) and Art Ltd., February 4, 2017
- 2015** Visiting Artist, Senior Seminar Class, Biola University; La Mirada, CA, September 24, 2015
- 2014** LACMA's Art + Film Lab, Inglewood, CA, June 27
- 2014** Panelist, "The Status of Portraiture," Autonomie, Los Angeles, February 8
- 2013** Artist Talk, UCLA Extension; Los Angeles, CA, November 2
- 2013** Arts Professionals Advisors Link Program Participant, Emerging Arts Leaders; Los Angeles, CA
- 2010-11** Studio Assistant, Wesley Kimler Studio; Chicago, IL
- 2010** Artist Lecture, Fermilab Gallery; Batavia, IL, March 10
- 2008** Panelist for lecture entitled "Post-Academe: Students and Faculty Discuss Practicing Art after the Degree," Chicago Artists Coalition; Chicago, IL, October 15
- 2007** Workshop, "Alternative Monotypes", Canyon Crest Academy, Conservatory Program; San Diego, CA, October –November

BIBLIOGRAPHY

- Claire de Dobay Rifelj, "The Ecstasy of Mary Shelley at LACE", review in CARLA, January 26, 2017
- Ezrha Jean Black, "The Ecstasy of Mary Shelley", review in Artillery Magazine, January 12, 2017
- Elenore Welles, "The Ecstasy of Mary Shelley", preview in ArtScene and Visual Art Source, January 2017
- Grace Linden, "Beach Bodies: The Dymorphic Abstractions of Virginia Broersma," *Peripheral Vision*, Issue No. 1, 2016
- Peter Frank, "Virginia Broersma at The Lodge", Artillery Magazine, May/June 2016
- Beatrice Chassepot, "Emerging Selection: LA artist, Virginia Broersma", be-Art Magazine, May 15, 2015
- "Made With Color Presents: Virginia Broersma Explores Attraction and Repulsion in Paint," Beautiful/Decay (blog), March 11, 2014
- Mike Reynolds, "Virginia Broersma," Art Dinners, (blog), Jan 13, 2014
- "ele:mental Artist Focus: Virginia Broersma," 5790projects.com (blog), August 21, 2013
- Veronica Mackey, "Local Artists Open Studios This Weekend," Inglewood Today, November 8, 2013
- "The Contemporary Figure: Past Presence," Artweek LA, Vol. 141, October 21, 2013
- Paul Klein, "Groups on Exhibit," Art Letter, July 26, 2011
- Image Feature, Perceptions, Magazine of the Arts, 2010 issue, p. 103
- "Virginia Broersma," Leaf Garden, Issue #6, November 23, 2009 (eBook), p.20, 21
- David Leigh, "Inception at SCA Contemporary Art," Alibi.com, Gallery Review, V.17 No. 29, July 17-23, 2008
- Hannah Pittard, "This Time It's 'Personal'," Campus Chronicle, March 2004

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PUBLICATIONS

"How do I know who you are?" Catalog essay for *Mortal Parts: Figures in the Abstract*, Biola University, October 2015

"The Perfect Moment," The Huffington Post (blog), December 14, 2015 11:30am

"A Roving Locus," The Huffington Post (blog), December 16, 2014 3:36pm

"Painting Chops," The Huffington Post (blog), October 28, 2014 5:26pm

"Reclaimed/Reconfigured: The Work of Tina Linville", *Transforms* exhibition catalog, Green Art Gallery, Biola University, September 2014

Interview for VIDEOTAG exhibition catalog, Thinkstudio, September 2014

"Busting It Out," The Huffington Post (blog), July 17, 2014 7:00pm

"An Entry/Exit Blur," The Huffington Post (blog), April 7, 2014 5:54pm

"Meet Virginia," Creativity Matters: Arts Council for Long Beach (blog), March 14, 2014

"Back and Forth: A Studio Visit with Tom LaDuke," The Huffington Post (blog), February 26, 2014 12:57pm

"Twisted Myths: A Studio Visit with Laura Krifka," The Huffington Post (blog), December 4, 2013 9:08pm

"Palette of the Illicit: A Studio Visit with Martin Durazo," The Huffington Post (blog), October 7, 2013 9:57 am