

Virginia Broersma

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AWARDS

Rauschenberg Medical Emergency Grant, 2022
MOZAIK Future Art Award, 2021
Center for Cultural Innovation Quick Grant, 2020
County of Los Angeles Commendation from Janice Hahn, County Supervisor, 2019
City of Los Angeles Certificate of Recognition, 2019
Long Beach Percent For Art Fellowship, 2019
Emerging Curators Award, Los Angeles Contemporary Exhibitions (LACE), 2016
Peripheral Vision Arts Publication Fellowship, 2016
Money For Women/Barbara Deming Memorial Fund, Finalist, 2016
California Institute of Contemporary Arts Artist Grant, 2014
Community Arts Assistance Program Artist Grant, City of Chicago, IL, 2011
Community Arts Assistance Program Artist Grant, City of Chicago, IL, 2010
Puffin Foundation Artist Grant, 2010
Savannah College of Art and Design, Purchase Award, 2004
Savannah College of Art and Design, Community Service Award, 2001
Savannah College of Art and Design, Inter-hall Council Award, 2001
Savannah College of Art and Design, Scholarship Award, 2000

SOLO & TWO-PERSON EXHIBITIONS

- 2020** *Figurative Encounters*, Arts Council for Long Beach, Precision Dynamics International; Long Beach, CA (Two-person exhibition with Anna Erneholm)
- 2017** *A Painter and a Performance Artist Walk Into a Bar*, Grab Bag Studio, Long Beach, CA
- 2016** *Trophies*, The Lodge; Los Angeles, CA
- 2015** *Keep Me In The Dark*, 350 Studio; Long Beach, CA
- 2014** *Dithyrambic*, Autonomie; Los Angeles, CA (catalog)
- 2010** *I live in a duplex*, Fermilab Gallery; Batavia, IL
About Face, Eyeporium Gallery; Chicago, IL (Two-person exhibition with Alan Brunettin)
- 2008** *Cristina Navarette and Virginia Broersma*, Patrick Moore Gallery; San Diego, CA (Two-person exhibition)

GROUP EXHIBITIONS

- 2023** *Open Call: Apophenia*, Los Angeles Municipal Art Gallery, Los Angeles, CA
Seth Siegelaub: Textile Art Theory, Fondazione Antonio Ratti, Como, Italy

- Swelter, Good Mother Gallery, Los Angeles, CA
 Una Casa Privada, Los Angeles, CA
- 2022** *The Street and The Shop*, Chuck Arnoldi Studio, Venice, CA
Impact: LA for Choice 2022 W.R.R.A.P Benefit Auction, Anat Ebgi, Los Angeles, CA
- 2021** *Out of Office*, Collar Works, Troy, NY
The Circle of Truth, Susquehanna Museum of Art, Harrisburg, PA
Group Show, Shrine, New York, NY (Virtual)
- 2019** *Long Beach Professional Artist Fellows Exhibition*, Long Beach Public Library, Main Branch; Long Beach, CA
These Creatures, The Wignall Museum; Rancho Cucamonga, CA
The Barker Hanger, BozoMag; Los Angeles, CA
Circle of Truth, Museum of Art and History; Lancaster, CA
Every Woman Biennial; Los Angeles, CA
Dream Wavers, Loyola Marymount University along with STNDRD; Los Angeles, CA
CACtTUS Patch, Other Places Art Fair, with CACtTUS Long Beach; San Pedro, CA
- 2018** *Political Birthdays*, Dream Farm Commons; Oakland, CA
The Circle of Truth, The New Museum; Los Gatos, CA
The Art Of The Self, Golden West College Art Gallery; Huntington Beach, CA
An Art Den, Odd Ark LA; Los Angeles, CA
- 2017** *Echo Location*, Eastside International; Los Angeles, CA
A Bright and Guilty Place, as part of Maiden LA, Los Angeles, CA
- 2016** *Homing Pigeon: Edition 5*, Forum Kortteli; Turku, Finland
UFOLOGY, Outpost Projects; Yucca Valley, CA
Werewolf, Charlie James Gallery; Los Angeles, CA
LAnCV3, Coachella Valley Art Center; Indio, CA
- 2015** *Sexy X-mas*, The Lodge; Los Angeles, CA
Mortal Parts: Figures In the Abstract, Green Art Gallery at Biola University; La Mirada, CA
We Show Two; We Labs, Long Beach, CA
Hysterical Friction: Works on Paper from JAUS LA, TSA NY; New York, NY
Young & Restless, Display; Anaheim, CA
After Eden, Muzeumm; Los Angeles, CA
From the Barricades, Kreuzberg Pavillon, Berlin, Germany
California Dreaming, Riverside Art Museum, Riverside, CA (catalog)
Homing Pigeon: Edition 4, Gallery Antenna; Kyoto, Japan

- MAS 8, Santa Diego Art Institute; San Diego, CA
- 2014** *California Dreaming*, (traveling exhibition), Palazzo della Provincia de Frosinone, Frosinone, Italy and Oceanside Museum of Art; Oceanside, CA
- 2014** MAS 7, Santa Monica Art Studios; Santa Monica, CA
Group Show, Brett Rubbico Gallery; Newport Beach, CA
- 2014** *Draught*, Manhattan Beach Art Center; Manhattan Beach, CA
Draftpunk 2: Carbon Footprint, as part of the Yokohama Triennial, Mid Tokyo Gallery; Tokyo, Japan
Million Year Picnic, as part of the Yokohama Triennial, Gallery Fu; Yokohama, Japan
The Great Wrong Place (as part of Exchange Rates Expo), Norte Maar; New York, NY (catalog)
Thanks for the Mammaries, For Your Art; Los Angeles, CA
Public Offerings: 20/20, Autonomie Projects; Los Angeles, CA
21: The Beginning of an Era, Prohibition Gallery; Culver City, CA
Group Show, Blackstone Gallery; Los Angeles, CA
The Status of Portraiture, Autonomie; Los Angeles, CA
C-Note: An Exhibition & Fundraiser for Syrian Children, JAUS; Los Angeles, CA
- 2013** *ele:mental*, 5790projects; Los Angeles, CA
Marooned, JAUS; Los Angeles, CA
All Media 2013, Irvine Fine Arts Center; Irvine, CA
- 2012** *The Contemporary Figure: Past Presence*, Museum of Art and History; Lancaster, CA
Inglewood Open Studios Group Show, Beacon Arts Building; Inglewood, CA
Community, Beacon Arts Building; Inglewood, CA
- 2011** *Inaugural Group Show*, Mush Room Gallery; Chicago, IL
- 2010** *Cultural Excavation*, Chicago Art Department; Chicago, IL

COLLABORATIVE AND PUBLIC ART PROJECTS

- 2020-23** *The FARE Contract*, Collaboration with Susan Schwartz to draft artist-centric sales agreement as a community advocacy project; exhibited at the Other Places art fair (OPaf) in San Pedro, CA, 2021; Museum of Contemporary Art (MOCA) Los Angeles, CA, 2023 for KCHUNG Public Labor;
- 2019** *Ojo de la Sirena*, Community Mural completed with students and volunteers, San Pedro Waterfront Arts District; San Pedro, CA
- 2018** *Afterlight*, Collaboration with Natalie Mik for *Barrio Baroque*, Museum of Latin American Art (MoLAA); Long Beach, CA

Day and Night, Collaboration with Jorge Mujica, Long Beach, CA, exhibited in multiple exhibitions including the Other Places Art Fair, San Pedro, CA, *Nepantla Spora* at Centro Cultural de la Raza, San Diego, CA, and at the Tijuana Zine Fest, Tijuana, Mexico

2017 *A Painter and a Performance Artist Walk Into a Bar*, Collaboration with Natalie Mik, Grab Bag Studio; Long Beach, CA

CURATORIAL PROJECTS

2017 *The Ecstasy of Mary Shelley*, as part of the second annual Emerging Curators Program at Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA

2015 *After Eden*, MuzeuMM; Los Angeles, CA

LECTURES / PANELS / WORKSHOPS

"The Artist's Contract: A Brief History and User's Guide", Guest Lecturer, CSU Long Beach, Long Beach, CA, October 4 & 16, 2023

Artist Talk, Pomona College, Claremont, CA, January 31, 2023

Artist Talk, Montana State University, Bozeman, MT, March 11, 2022

"Legal Legacy: The Artist's Contract," Panelist, ArtCenter College of Design, November 18, 2021

"The FARE Contract: A Brief History and User's Guide," Guest Lecturer, Georgia State University, March 12, 2021

"The FARE Contract: A Tool for Artists' Rights", Guest Lecturer, Center for Cultural Innovation, February 16, 2021

"The Artist's Contract: Drafting New Terms for 2021", Guest Lecturer, Los Angeles County Department of Arts and Culture, November 16, 2020

"OPaf Talks", Moderator and Organizer, Other Places art fair, October 14 & 28, 2020

"The Artist's Contract: Drafting New Terms for 2021", Guest Lecturer, Associated Artists of Pittsburgh, September 30, 2020

"The Artist's Contract: Drafting New Terms for 2021", Guest Lecturer, The Artist's Office, August 24, 2020

"Possible Futures: Plural Practices in Contemporary Visual Art", Moderator and Co-Organizer, Institute of Contemporary Art, Los Angeles, CA, July 22 & 29, 2020

Artist Talk, Wignall Museum of Contemporary Art, September 19, 2019

Guest Artist, CSULB Drawing and Painting Club, March 21, 2018

Visiting Artist, Long Beach City College; Long Beach, CA, March 8, 2018

"Curators: Emerging Into What?," Panelist, Presented by Los Angeles Contemporary Exhibitions (LACE) and Art Ltd., February 4, 2017

Visiting Artist, Senior Seminar Class, Biola University; La Mirada, CA, September 24, 2015

LACMA's Art + Film Lab, Inglewood, CA, June 27, 2014

"The Status of Portraiture," Panelist, Autonomie, Los Angeles, February 8, 2014

Artist Talk, UCLA Extension; Los Angeles, CA, November 2, 2013

Arts Professionals Advisors Link Program Participant, Emerging Arts Leaders; Los Angeles, CA, 2013
Artist Lecture, Fermilab Gallery; Batavia, IL, March 10, 2010
"Post-Academe: Students and Faculty Discuss Practicing Art after the Degree," Panelist, Chicago Artists Coalition; Chicago, IL, October 15, 2008

VOLUNTEER WORK:

Current Contemporary Art League, Los Angeles, CA
Current The Artist's Contract
2005 SITE Santa Fe, Santa Fe, NM
2004 San Diego Film Festival, San Diego, CA
2003 Savannah Film Festival, Savannah College of Art and Design, Savannah, GA
2000-03 Service Opportunities for Students, Savannah College of Art and Design, Savannah, GA

BIBLIOGRAPHY

C.J. Kent, "FARE Contract", Artist's Magazine, May/June 2022
Image Feature, "Exhibition in Five Landscapes", MOZAIK E-Zine, September 2021
Hyde or Practice, Podcast Interview, Season 4 Episode 2, July 2, 2021
Re-imagining Democracy, Exhibition catalog, MOZAIK Philanthropy, July 2021
Genie Davis, "The FARE Contract", Art and Cake, April 18, 2021
"Project Spotlight: The FARE Contract, Interview with Virginia Broersma and Susan Schwartz",
Rhizomatic Arts, May 31, 2021
Jacqueline Bell Johnson, "'These Creatures' at the Wignall Museum", Art and Cake, November 11, 2019
Exhibition catalog for "These Creatures" with artist's zine page, Wignall Museum of Contemporary Art, November 2019
Susannah Magers, "Still Pending: Thought and Action as Feminist Aesthetics", A Piece of Dust in the Great Sea of Matter, September 2019
Asia Morris, "Arts Council Ramps Up Support For the Arts with Annual Grantees Announcement", Long Beach Post, August 30, 2019
"Meet Virginia Broersma of The Artist's Office", Voyage LA, May 15, 2019
Genie Davis, "Dream Wavers at Laband Art Gallery", Art and Cake, April 25, 2019
Asia Morris, "Barrio Baroque to Celebrate Women Through Music, Film, Art and More at MOLAA", Long Beach Post, May 4, 2018
Image feature, "Vision-Problems" text book by Christopher Willey, 2017 Amy Kaeser, "A Painter and a Performance Artist walk into a bar...", Art and Cake, June 10, 2017
Asia Morris, "Upcoming Exhibition Explores Commonalities Between Performance Art and Painting", Long Beach Post, May 22, 2017

"The Ecstasy of Mary Shelley", Wall Street International, February 13, 2017
Mario Vasquez, "Ecstasy of Mary Shelley", Super Mario's Art, February 6, 2017
Claire de Dobay Rifelj, "The Ecstasy of Mary Shelley at LACE", review in CARLA, January 26, 2017
Ezrha Jean Black, "The Ecstasy of Mary Shelley", review in Artillery Magazine, January 12, 2017
Elenore Welles, "The Ecstasy of Mary Shelley", preview in ArtScene and Visual Art Source, January 2017
Grace Linden, "Beach Bodies: The Dymorphic Abstractions of Virginia Broersma," *Peripheral Vision*, Issue No. 1, 2016
Peter Frank, "Virginia Broersma at The Lodge", Artillery Magazine, May/June 2016
Beatrice Chassepot, "Emerging Selection: LA artist, Virginia Broersma", be-Art Magazine, May 15, 2015
"Made With Color Presents: Virginia Broersma Explores Attraction and Repulsion in Paint," Beautiful/Decay , March 11, 2014
Mike Reynolds, "Virginia Broersma," Art Dinners, Jan 13, 2014
"ele:mental Artist Focus: Virginia Broersma," 5790projects.com , August 21, 2013
Image Feature, Perceptions, Magazine of the Arts, 2010 issue, p. 103
"Virginia Broersma," Leaf Garden, Issue #6, November 23, 2009 (eBook), p.20, 21
David Leigh, "Inception at SCA Contemporary Art,"Alibi.com, Gallery Review, V.17 No. 29, July 17-23, 2008
Hannah Pittard, "This Time It's 'Personal'," Campus Chronicle, March 2004

PUBLICATIONS

"Ritual Alchemy: On Rabyn Blake's Mudpool", *Hamam*, Winter 2022
"Collaborating with the Art World", *Long Beach Post*, February 10, 2020 4:13pm
"We are each other's Human Resources", *Long Beach Post*, January 6, 2020 2:30pm
"Money Doesn't Grow on Palm Trees", *Long Beach Post*, December 2, 2019 6:01am
"Making Space for Other Places", *Long Beach Post*, November 6, 2019 6:52am
"Home Grown Galleries", *Long Beach Post*, October 7, 2019 4:00pm
"How do I know who you are?" catalog essay for *Mortal Parts: Figures in the Abstract*, Biola University, October 2015
"The Perfect Moment," *The Huffington Post*, December 14, 2015 11:30am
"A Roving Locus," *The Huffington Post*, December 16, 2014 3:36pm
"Painting Chops," *The Huffington Post*, October 28, 2014 5:26pm
"Reclaimed/Reconfigured: The Work of Tina Linville", *Transforms* exhibition catalog, Green Art Gallery, Biola University, September 2014
Interview for *VIDEOTAG* exhibition catalog, Thinkstudio, September 2014

"Busting It Out," *The Huffington Post*, July 17, 2014 7:00pm

"An Entry/Exit Blur," *The Huffington Post*, April 7, 2014 5:54pm

"Meet Virginia," *Creativity Matters: Arts Council for Long Beach*, March 14, 2014

"Back and Forth: A Studio Visit with Tom LaDuke," *The Huffington Post*, February 26, 2014 12:57pm

"Twisted Myths: A Studio Visit with Laura Krifka," *The Huffington Post*, December 4, 2013 9:08pm

"Palette of the Illicit: A Studio Visit with Martin Durazo," *The Huffington Post*, October 7, 2013 9:57am

EDUCATION

2004 BFA, Savannah College of Art and Design; Savannah, GA